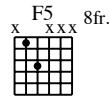
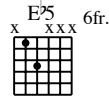
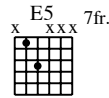
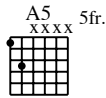
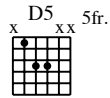


CANDLELIGHT FANTASIA

As recorded by Symphony X

(from the 1997 Album "The Divine Wings Of Tragedy")

Transcribed by Luca Abete (drimdodo@libero.it)



A Intro *All Guitars tuned down 1 step (D - G - C - F - A - D)*

♩ = 135

G#m

D#7

G#m

D#7

Gtrs I, II

let ring

G#m

C#m6

A#

D#m

A#

D#m

B

let ring

Em

B7

let ring

Gtr III

let ring

Em B7

20

let ring

T 5 4 5 7 5 4 5 4 5 7 5 4 4 2 4 5 4 2 4 2 4 5 4 2

A 5 4 5 7 5 4 4 2 4 5 4 2 4 2 4 5 4 2

B 5 4 5 7 5 4 4 2 4 5 4 2 4 2 4 5 4 2

T 20 19 19 21 19 19 20 19 19 21 19 19 19 17 18 19 18 17 19 17 18 19 18 17

A 17 16 17 19 17 16 17 16 17 19 17 16 16 14 16 17 16 14 16 14 16 17 16 14

B 17 16 17 19 17 16 17 16 17 19 17 16 16 14 16 17 16 14 16 14 16 17 16 14

Em Am6 F# Bm

24

let ring

T 5 4 5 7 5 4 7 5 7 8 7 5 8 6 7 8 7 6 9 7 7 8 7 7

A 5 4 5 7 5 4 7 5 7 8 7 5 8 6 7 8 7 6 9 7 7 8 7 7

B 5 4 5 7 5 4 7 5 7 8 7 5 8 6 7 8 7 6 9 7 7 8 7 7

T 20 19 19 21 19 19 22 20 21 22 21 20 23 21 21 22 21 21 24 22 21 22 21 22

A 17 16 17 19 17 16 19 17 19 20 19 17 20 18 19 20 19 18 21 19 20 19 19 22

B 17 16 17 19 17 16 19 17 19 20 19 17 20 18 19 20 19 18 21 19 20 19 19 22

4x

B Verse 1 0:40

Cm Fm Bdim Cm

Gtrs I, II **mp**
let ring

Gtr III **mf**
let ring

32

Fm Bdim Cm

mp
let ring

Tablature for Gtrs I, II (measures 28-35):

Measure	T	A	B
28	8 8 8 8 8 8	10 8 8 8 8 10	10
29	6 5 6 5 4 5 6	6 5 6 5 5 6	6
30	6 7 6 7 9 7 8 7	6 7 6 7 9 7 8 7	6
31	11 10 8 7	12 10 8 7	11
32	8 8 8 8 8 8	10 8 8 8 8 10	10
33	6 5 6 5 4 5 6	6 5 6 5 5 6	6
34	6 7 6 7 9 7 6 7	6 7 6 7 9 7 6 7	6
35	5 4 4 3 4 5 3 4	5 4 4 3 4 5 3 4	5

Tablature for Gtr III (measures 28-35):

Measure	T	A	B
28	8 8 8 8 8 8	10 8 8 8 8 10	10
29	6 5 6 5 4 5 6	6 5 6 5 5 6	6
30	6 7 6 7 9 7 6 7	6 7 6 7 9 7 6 7	6
31	11 10 8 7	12 10 8 7	11
32	8 8 8 8 8 8	10 8 8 8 8 10	10
33	6 5 6 5 4 5 6	6 5 6 5 5 6	6
34	6 7 6 7 9 7 6 7	6 7 6 7 9 7 6 7	6
35	5 4 4 3 4 5 3 4	5 4 4 3 4 5 3 4	5

Tablature for Gtrs I, II (measures 32-35):

Measure	T	A	B
32	8 8 8 8 8 8	10 8 8 8 8 10	10
33	6 5 6 5 4 5 6	6 5 6 5 5 6	6
34	6 7 6 7 9 7 6 7	6 7 6 7 9 7 6 7	6
35	5 4 4 3 4 5 3 4	5 4 4 3 4 5 3 4	5

Tablature for Gtr III (measures 32-35):

Measure	T	A	B
32	8 8 8 8 8 8	10 8 8 8 8 10	10
33	6 5 6 5 4 5 6	6 5 6 5 5 6	6
34	6 7 6 7 9 7 6 7	6 7 6 7 9 7 6 7	6
35	5 4 4 3 4 5 3 4	5 4 4 3 4 5 3 4	5

36

Fm B^b E^b E^b/G

let ring

mf

let ring

40

A^b D Gsus4 G

let ring

mp

let ring

Cm

Gtr III

let ring

44

C Guitar Solo 1 1:22

$\text{♩} = 137$

Gtr IV C^5 mf

Gtr V ff mf A.H.

T 12 12 12 12 12 [12] 12

A

B B sl.

Gtr III mp *let ring*

T 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

A 16 16 16 16 16 15 15 15 15 16 16 16 16 15 15

B

f

52

ff Full... 1/2

T 15 15 15 15 15 14 14 13 15 15 15 15 15 15 13 15 13 13

A

B sl.

let ring

T 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

A 16 16 16 16 16 15 15 15 15 16 16 16 16 15 15

B

56

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986

987

988

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990

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998

999

1000

D Verse 2 1:50

Gm F E^b Gm F B^b

64

Gtr III **mf**

let ring

T	13	15	13	12	13	10	11	8	10	8	10	12	13	15	13	15	18	17	15	17	13	15	17	15	13	
A	11	15	11	10	13	8	11	6	11	8	6	8	10	11	15	11	8	13	11	10	8	10	11	8	11	13
B	12	12	10	10	12	6	8	8	8	8	7	8	10	12	12	12	10	10	10	10	10	10	10	10	10	
																	(5)				(6)					

68

Gtr V **mp**

let ring

T																									
A																									
B	10						10										10								

72

Fm Cm Fm Gsus4 G

let ring

T	8	13	15	11	15	10	11	13	10	13	11	14	13	15	11	15	15	13	15	14	13	14
A	10	13	10	12	9	13	13	8	8	10	10	8	13	10	13	9	13	13	13	15	10	12
B	10	10	10	10	10	10	10	10	10	10	10	8	10	10	10	10	10	10	12	12	12	10
																					(1)	

Am G F Am G C A/D⁹

let ring

T	15	17	15	14	15	12	13	10	12	10	12	14	15	17	15	17	20	18	17	18	15	18	22	22
A	13	17	13	12	15	10	13	10	8	13	10	8	10	12	13	17	13	10	15	13	12	15	15	15
B	14	14	12	12	14	8	10	10	10	10	10	10	12	12	14	14	12	12	12	12	13	14	14	14

mp

E Guitar Solo 2 2:11

76

Dm Am B^b F

Gtr V *ff*

~~~~~

T 7 10 10 10 8 10 10 9 9 10 9 7 9 10 13 11

A

B

sl.

Gtr IV *f*

P.M.-----| P.M.--|

T 5 5 2 3 5 7 7 5 7 8 5 7

A

B

Gtr II

T 5 5 5 5 5 5 5 8 7 6 7 6 6 7 6 3 2 1 2 1 2 1

A

B

80

Gm Dm E A

~~~~~

T 11 13 15 14 11 12 10 10 12 13 13 12 12 15 14 17 14 17

A

B

sl. *sl.*

T 8 8 10 12 10 10 10 8 7 7 7 8 8 7 8 7 6 7

A

B

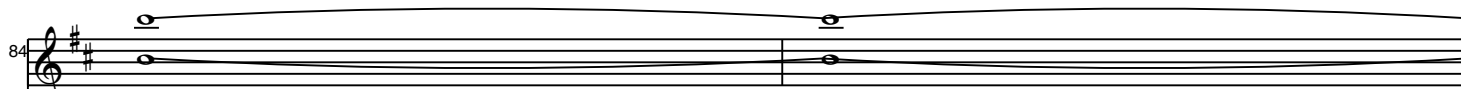
T 5 3 3 3 3 3 3 3 2 3 2 1 3 2 3 6 4 5 4 7 5 4 5

A

B

F Verse 3 2:25

N.C.

**mp**

T	16	16
A		
B	14	14



(Notes generated by Delay on Guitar I)

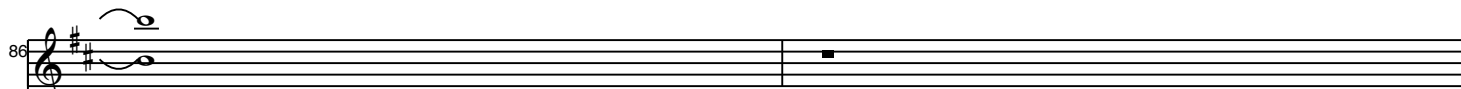
Gtr I **f**

T	7 10 7 8 10 7 8	7 9 7 7 9 6 7
A	9	
B		



Gtr II

T	7 10 7 8 10 7	8 7 9 7 7 9 6
A	9	9
B		



T	16	
A	14	
B		



T	8 7 10 7	7 8 9 9 5 6 7
A	9 10 7 9	
B		7



T	7 8 7 10	7 7 8 9 9 5 6
A	7 9 10 7 9	
B		7

88

♩

Gtr I

T 7 10 7 8 10 7 8

A 9

B 9

Gtr II

T 7 10 7 8 10 7

A 7 9

B 9

A5

Gtr IV

6fr.

90

T 9 10 9 11

A 11 12 9 11

B 6

T 9 10 9

A 7 11 12 9 11

B 11 6

92

T 7 10 7 8 10 7 8

A 9

B 9

T 7 10 7 8 10 7

A 9 9

B 9

94

T
A
B

94

95

96

T
A
B

96

97

A5
Gtr IV

T
A
B

98

99

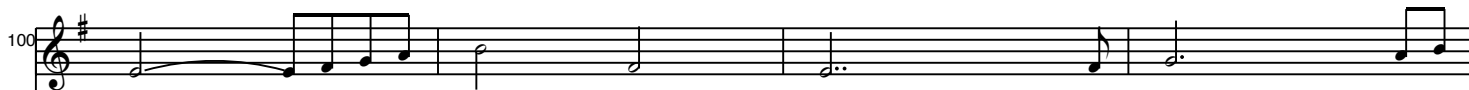
G Chorus 2:53

Em
Gtr I
① 12fr.

Bm

C

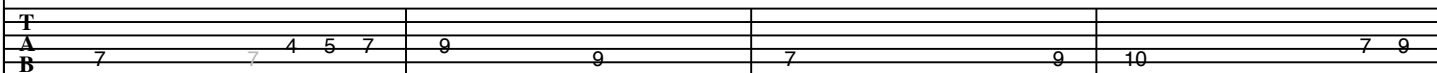
G



Gtr IV

P.M.1

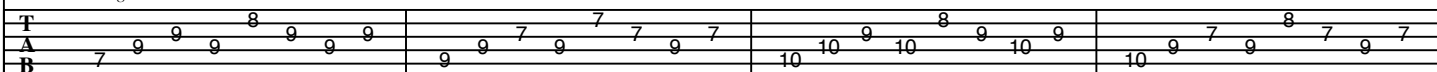
P.M. --1



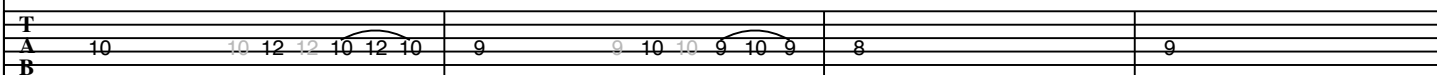
Gtr II

p

let ring.....1



Gtr IV

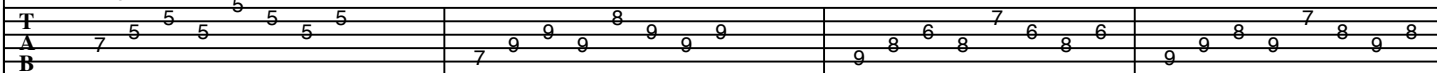


H P

H P



let ring.....1



Em Bm C G

108

P.M.-----| P.M.---|

T
A
B

7 4 5 7 9 9 7 9 10 7 9

let ring-----|

T
A
B

7 9 9 9 8 9 9 9 9 7 9 7 9 7 10 10 9 10 8 9 10 9 10 9 7 9 8 7 9 7

Am Em F# B to Coda

112

3 3

T
A
B

10 10 12 12 10 12 10 9 9 10 10 9 10 9 8 9 9 8

H P H P sl.

let ring-----|

T
A
B

7 5 5 5 5 5 5 7 9 9 9 8 9 9 9 9 8 6 8 7 6 8 6 9 9 8 9 7 8 9 8

H Breakdown 3:21

(Gm) C5 (Gm) 1.

116

~~~~~ ~~~~~

T  
A  
B

5 5 6 4 5 5 3 3 6 5 3 5 6 5 5 6 4 5 8 7 5 7 5 8 5 8 7 8 7 5 7 5 4 7

2.

C5

120

T  
A  
B

8 7 5 8 7 5 7 5 4 6 5 3 6 5 3 2 3 3 5 3 3 5 3 3 3

**I Bridge 3:37**

(Gm)

(B<sup>7</sup>m)

122

P.M.-4 P.M.-4 P.M.-4 P.M.-----1

T  
A  
B

3 2 3 3 2 3 3 2 3 3 2 3 5 6 5 6 8 6 8 6 5 6 6 5 6 8 6

C5

125

T  
A  
B

8 9 8 9 11 9 11 12 11 12 5 3 6 5 3 6 5 3

E<sup>5</sup> D<sup>5</sup> A/D<sup>9</sup> D<sup>5</sup> A/D<sup>9</sup>

1. 2.

128

T  
A  
B

8 7 4 5 7 5 5 4 5 7 4 5

sl. sl.

**J** Keyboard Solo 4:04

(Dm)

131

Gtr VI

T 19 18 19 17 18 17 18 15 17 18 17 19 18 17 17 19 19 1/2 19 19 19

A 19 18 19 17 18 17 18 15 17 18 17 19 18 17 17 19 19 1/2 19 19 19

B

Gtr IV

P.M. ---| P.M. ---| P.M. ---| P.M. ....-|

T

A 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 7 8 7 8 10 8 10

B

(Fm)

133

T 19 19 19 20 19 17 16 15 16 18 18 18 17 18 15 14 15 16 18 17 15 17 15 14 15

A 19 19 19 20 19 17 16 15 16 18 18 18 17 18 15 14 15 16 18 17 15 17 15 14 15

B

sl. sl.

T

A 8 7 8 8 7 8 10 8 10 11 10 11 13 11 13 14 13 14

B

The image displays a musical score for the song "The Rose Tree". It consists of three staves: a vocal melody, a guitar accompaniment, and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The guitar part includes a complex fretboard diagram with various fingerings and a 1/2 measure rest. The piano part includes a P.M. (Piano Moderato) marking and a 1/4 measure rest.

137

*sl.*

*sl.* *sl.*

(Dm)

139

Full

2923 252425 242924 25 2420 22 2122 22 2017 17 1718 18 18171517 18 151718151718 1517 1920 1719 202224 252525

P.M.---| P.M.---| P.M.---| P.M.-----|

T  
A  
B

5 4 5 5 4 5 5 4 5 5 4 5 7 8 7 8 10 8 10

(Fm)

141

.....|

25 27 (26) 25 24 23 27 27 23 27 23 22 20 23 22 20 21 20 18 20 19 17 18

sl. sl.

T  
A  
B

8 7 8 8 7 8 10 8 10 11 10 11 13 11 13 14 13 14

G5

143

T  
A  
B

12 10 9 12 10 12 9 10 12 10 11 13 12 10 11 13 15 12 13 15 15 17 18 20 18 17

12 10 12 12 8 7 5 8 7 5

sl. P.M.-----|

145

T  
A  
B

18 17 18 20 22 24 22 21 17

10 9 8 7 6 7

sl. sl.

**K Guitar Solo 3 4:32**

147

T  
A  
B

7 10 9 16 16 9 7 10 7 10 15 15 9 7 10 7 10 9

H H T P P H H T P P H H

149

Fretboard diagram for measures 149-152:

| Measure | T  | A  | B  | Technique |
|---------|----|----|----|-----------|
| 149     | 16 | 19 | 21 | H         |
| 150     | 15 | 17 | 24 | H         |
| 151     | 17 | 15 | 21 | TP        |
| 152     | 19 | 9  | 7  | P         |
| 153     | 10 | 7  | 7  | sl.       |
| 154     | 11 | 9  | 11 | H         |
| 155     | 9  | 8  | 9  | P         |
| 156     | 8  | 6  | 8  | H         |
| 157     | 6  | 8  | 6  | sl.       |
| 158     | 8  | 6  | 8  | P         |
| 159     | 6  | 8  | 6  | H         |
| 160     | 9  | 9  | 9  | P         |

151

Fretboard diagram for measures 151-154:

| Measure | T  | A  | B  | Technique |
|---------|----|----|----|-----------|
| 151     | 11 | 8  | 8  | sl.       |
| 152     | 11 | 8  | 8  | sl.       |
| 153     | 13 | 10 | 8  | sl.       |
| 154     | 11 | 8  | 7  | sl.       |
| 155     | 10 | 8  | 8  | sl.       |
| 156     | 11 | 10 | 11 | sl.       |
| 157     | 11 | 10 | 11 | sl.       |
| 158     | 11 | 10 | 11 | sl.       |
| 159     | 11 | 10 | 11 | sl.       |
| 160     | 11 | 10 | 11 | sl.       |

153

Fretboard diagram for measures 153-156:

| Measure | T  | A | B | Technique |
|---------|----|---|---|-----------|
| 153     | 11 | 8 | 8 | sl.       |
| 154     | 4  | 1 | 1 | sl.       |
| 155     | 4  | 1 | 1 | sl.       |
| 156     | 4  | 1 | 1 | sl.       |
| 157     | 4  | 1 | 1 | sl.       |
| 158     | 16 | 1 | 1 | sl.       |
| 159     | 16 | 1 | 1 | sl.       |
| 160     | 16 | 1 | 1 | sl.       |
| 161     | 16 | 1 | 1 | sl.       |
| 162     | 16 | 1 | 1 | sl.       |
| 163     | 16 | 1 | 1 | sl.       |
| 164     | 16 | 1 | 1 | sl.       |
| 165     | 16 | 1 | 1 | sl.       |
| 166     | 16 | 1 | 1 | sl.       |
| 167     | 16 | 1 | 1 | sl.       |
| 168     | 16 | 1 | 1 | sl.       |
| 169     | 16 | 1 | 1 | sl.       |
| 170     | 16 | 1 | 1 | sl.       |
| 171     | 16 | 1 | 1 | sl.       |
| 172     | 16 | 1 | 1 | sl.       |
| 173     | 16 | 1 | 1 | sl.       |
| 174     | 16 | 1 | 1 | sl.       |
| 175     | 16 | 1 | 1 | sl.       |
| 176     | 16 | 1 | 1 | sl.       |
| 177     | 16 | 1 | 1 | sl.       |
| 178     | 16 | 1 | 1 | sl.       |
| 179     | 16 | 1 | 1 | sl.       |
| 180     | 16 | 1 | 1 | sl.       |

155

Fretboard diagram for measures 155-160:

| Measure | T  | A  | B  | Technique |
|---------|----|----|----|-----------|
| 155     | 12 | 15 | 12 | H         |
| 156     | 12 | 15 | 12 | H         |
| 157     | 12 | 15 | 12 | H         |
| 158     | 17 | 22 | 17 | TP        |
| 159     | 15 | 12 | 15 | P         |
| 160     | 12 | 15 | 12 | P         |
| 161     | 12 | 15 | 12 | P         |
| 162     | 12 | 15 | 12 | P         |
| 163     | 12 | 15 | 12 | P         |
| 164     | 12 | 15 | 12 | P         |
| 165     | 12 | 15 | 12 | P         |
| 166     | 12 | 15 | 12 | P         |
| 167     | 12 | 15 | 12 | P         |
| 168     | 12 | 15 | 12 | P         |
| 169     | 12 | 15 | 12 | P         |
| 170     | 12 | 15 | 12 | P         |
| 171     | 12 | 15 | 12 | P         |
| 172     | 12 | 15 | 12 | P         |
| 173     | 12 | 15 | 12 | P         |
| 174     | 12 | 15 | 12 | P         |
| 175     | 12 | 15 | 12 | P         |
| 176     | 12 | 15 | 12 | P         |
| 177     | 12 | 15 | 12 | P         |
| 178     | 12 | 15 | 12 | P         |
| 179     | 12 | 15 | 12 | P         |
| 180     | 12 | 15 | 12 | P         |

156

T 17 12 17 12 15 12 15 12 15 12 15 17 22 17 15 12 15 17 17 15 12 15 12 15 12

A

B

H P P P H H H H T P P H H P P P P

157

T 15 15 15 14 12 14 14 14 9 7 9 7 9 9 9

A

B

sl. sl.

159

T 16 21 21 21 21 17 18 17 14 16 15 16 15 14 14 11 8 6

A

B

sl. sl. 1/2

161

T 8 8 13 11 11 14 11 11 13 8 10 10 8 13 17 17 13 13 13 17 20 20 17 18 18 17 20 25 25

A

B

sl. sl. sl. sl.

**L** Verse 4 5:02

N.C.

164

Gtr I

T 7 10 7 8 10 7 8 7 9 7 7 9 6 7

A 9 9

B 9

Gtr II

T 7 10 7 8 10 7 8 7 9 7 7 9 6

A 9 9

B 9

*D.S. al Coda*

166

T 7 8 9 9 5 7 6 7

A 9 10 7 9 8 7 10 7 8 9 9 5 7 6 7

B 9 10 7 9 8 7 10 7 8 9 9 5 7 6 7

**M** Chorus (Outro) 5:58

168

F#m C#m D A

Gtr V

14 14 14 16 12 12 12 14 15 17 17 14 15 14 16 17 16

1/2 1/2 1 3 1/2

Gtr IV

P.M. .... 1 P.M. - 1

9 9 6 7 9 11 11 9 11 12 9 11

Gtr II

let ring

9 11 11 10 11 11 11 9 11 9 11 9 12 12 11 12 12 11 10 11 12 11 12 11 9 10 9 11 9

Bm F#m G# C#

172

14 12 12 14 14 12 14 14 13 11 13 13 16 15 15 11 15

sl.

12 12 14 14 12 14 12 11 11 12 12 11 12 11 10 11 11 9 12 11

H P H P

let ring

9 7 7 7 7 7 9 11 11 11 10 11 11 11 11 10 8 10 8 10 8 11 11 10 11 10 11 10

F#m C#m D A

176

14 14 17 16 14 16 12 16 16 16 16 14 12 14 13 14 16 14 15 14 17 18 21 21 23

sl. sl. sl. sl.

P.M. P.M.

9 9 11 12 9 11 11 9 11 12 12 14 11

let ring

10 11 11 11 11 11 11 9 11 9 11 9 12 12 11 10 11 12 11 12 11 9 11 10 9 11 9

180

Bm F#m G# C#

181

182

183

184

F#m C#m D A

185

186

187

let ring

188

Bm F#m G# C#

T 15 17 19 18 18 16 14 14 16 17 17 16 18 18

A

B

T 12 12 14 14 12 14 12 11 11 12 12 11 12 11 10 11 11 9 12 11

A

B

H P H P

let ring

T 9 7 7 7 7 7 10 11 11 11 11 11 10 8 9 8 10 8 11 11 11 10 11 10

A

B

P.M.-----|